Mr. Gary Mack
The Sixth Floor Museum
411 Elm St., #120
Dallas, TX 75202-3301

2/6/95

Dear Gary,

Thanks for your 2/1 and 2/3. both here today, and the enclosures. The review is good and helps perfect the record. I think some of his misinformation, what he did not make up himself, probably was from Rothermel, Curington or Sue Fitch. If not from Rookstool.

My "long-time friendship" is not with Graf but with Richard Gallen. I've never met Carroll or Graf. I have no idea why Carroll asked Mary to proof Newman's book unless Newman suggested it. Something happened with Gallen that he does not explain. He gutted Case Open and broke their word on not cutting NEVER AGAIN! after we agreed on cuts made almost two years ago. They've been sitting on it.They used 20-25% of Case Open. Eliminating the rest by chapters in toto, an entire book in which I addressed the evidence as Posner presented it.

I agree with you on the character of the Crenshaw book but I think that JAMA might have been hurt more by trial. Those transcripts cannot be kept secret. With a settlement all can be kept secret.

I enclose two of the documents I have relating to the placement of shots. You sent me a couple of FBI records on it. I have at least one other from the FBI, probably in the basement, where I can't go. It is a Gauther record you can ask for. He places each victim in it as reflected on the model.For its reenactment the Secret Service took pictures I saw in the Archives in 1966.

The arrangement with Hood is an old one and is already recorded in the recorder of deeds office of the County. Years, by the way, before they awarded Lil and me honorary doctorates in the humanities for the work we've done. There was no connection, no quid pro quo for the gift. Which includes our property. Fine school, excellenet Librarian and facylty. When they built the new and magnificent library, they measured what they'll be getting from me (a little of which they have) and built in a special environment-controlled room for it. Their plans include making copies available to all educational institution by electonic imaging, which I do not understand.

Sorry I cannot travel safely, I'd like to be there and see friends again.

The only difficulty with the Meagher collection was created by Lifton in an unsuccessful effort to prevent access to some of his self-disclosures, like his writing Sylvia that he intended stealing a good Zapruder print from NBC, how he would do it, and then he exaltation in boasting that he stole it as planned. He threatened to sue, that cost them money that could have been used for a needy student, and it as all available.

If you hear anything about the Hynesworth story I sent you, I'm curious about it.

Our best, Harold